

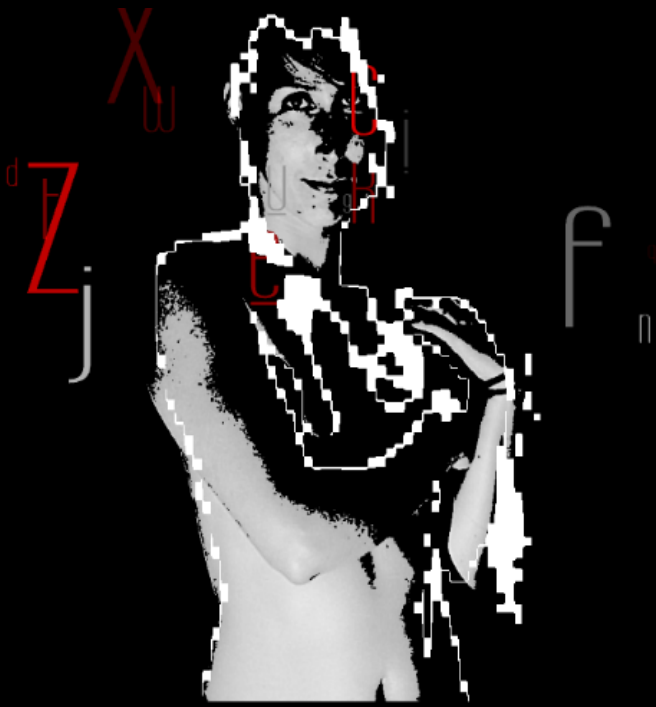


hp process

the ghost grows up under the hand writing...

V.2

The ghost grows up under the hand writing...



... is a poetic interactive and generative installation. It offers participants the possibility to manipulate the letters' path to activate the apparition of a feminine or masculine presence whose elusiveness grows increasingly the more you wish it to appear.

The installation's agent is invited in this double-bind : to make the body of someone appear still distant, (at random, man or woman), he/she must describes trajectories on the screen with letters using the Wii remote, this will allow him/her to see the body gradually appear in the darkness, and gradually approach towards him/her. But the more twists and turns with the letters he/she will create, the more the approaching body will reveal itself as a digital spectrum, an avatar in distortion, blurred by digital disruption.

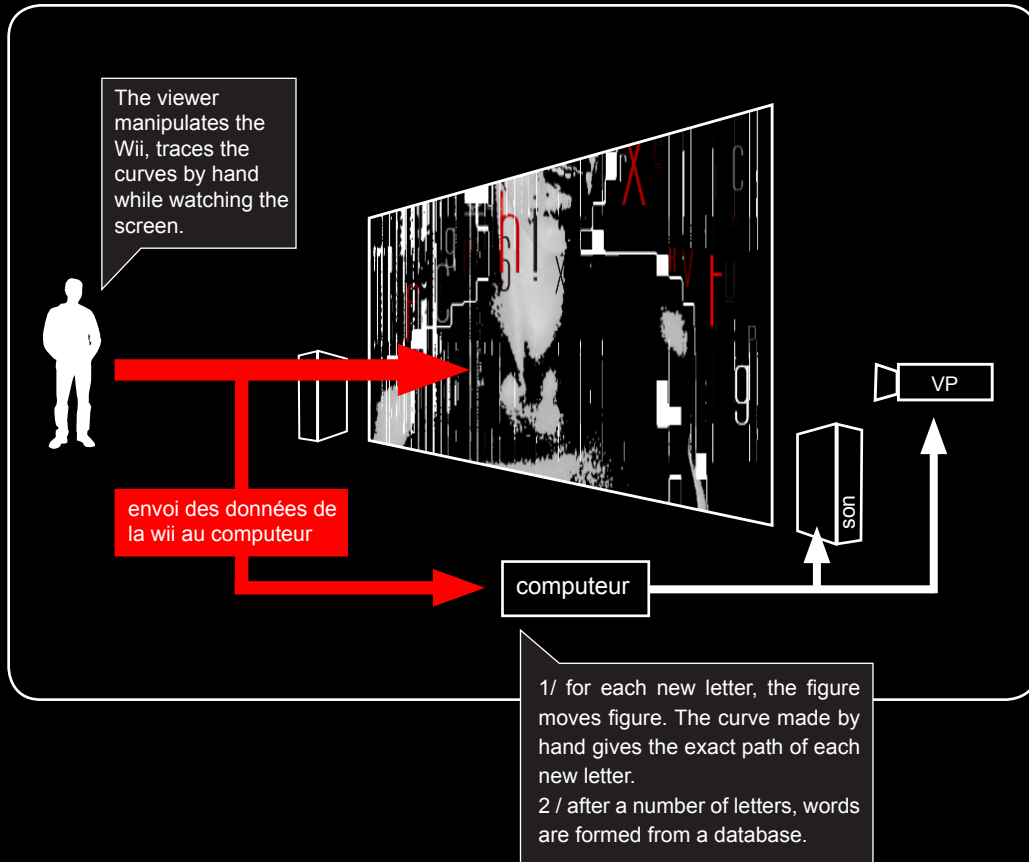
Then and only then will words build themselves with this alphabet in motion (from 52 trajectories drawn) and randomly they will compose the poem of the diffraction (said by a synthetic voice). If the agent continues this exploration of disruption of communication, then he/she will enter into deeper alteration zones, which will go to the obliteration of the other's presence, ending in a digital lettrist glitch .



This interactive installation comes within the scope of a writing paradox. On the one hand, Adorno has written in his critique of capitalism and its communication logic that we can contact each other only by the curve, through the delicacy of indirect ways, with "progressive spirals" (Minima Moralia), on the other hand, Kafka criticizes the logic of curves and epistolary detours , arguing that it's through the letters we were wronged, they produce ghosts, so the recipient as well as the sender become ghosts...

So, *The ghost grows under the hand that writes* is a vivid metaphor of the aporia of communication which is working secretly and deeply in the search of the other, especially through new digital tools, such as dating sites and social networks.

Technical device



/////// SPACE

A dark place, the arrangement according to context.

The video can be projected on various surfaces or on screen, and can be of different sizes

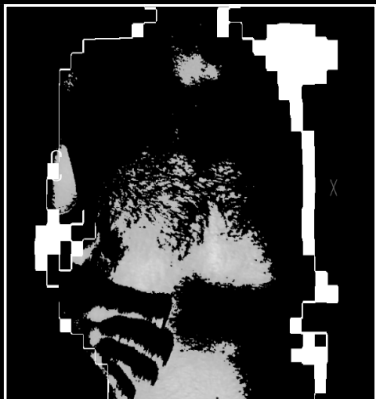
Minimum size of the projection: 1m50 x 1m50

/////// EQUIPMENT

- A computer [Mac preference], with two separate installations of Pure Data.
- A sound system.
- A Wiimote [provided].
- A video projector.

The entire system is programmed with two patches in Pure Data and GLSL. Installation requires only to be launch [patch the video automatically starts the patch sound], processes are automated and completely invisible to the viewer.

This installation was presented at the festival ISI in Montpellier in August 2011.



Presentation of *hp process*

Since 2006, HP Process projects are explorations of the possibilities opened by digital technology in the scriptures dimensions in visual, audio, interactive and generative. The basis of their work is poetry ; they consider digital technology as tools for extension, intensification and deconstruction of language and poetic forms, or as a medium capable of reinvigorating the writing, and give it new forms.

Their approach is to write with all digital tools (video, sound, interactive and generative devices ...), and to work with the transformations produced by digital tools on writing (web, social networking, chat, mobile phones, etc ...) and more generally on language, on relationship and on body. They work mainly on PureData. The digital medium becomes the lens for increased aesthetically and poetically the speech and the body.

They call their work “digital poetry action”, because they work on and they bring into play the virtual, visual, sound and body dimensions of language to put them in perspective with various issues related to the materiality and the virtuality of body, the history and the production of language, relationships generated by virtual networks social, interpersonal and linguistic transformations produced by new technologies ...

Their influences mixed avant-garde poetry, Lettrism, Futurism, Science-Fiction, Cybernetics, Alchemy, movies, and their research is at the intersection of sound poetry, art-action, audiovisual performance and digital art.

They have essentially developed multimedia poetry performances where sound, image and text are generated in real time, to build a poetry in motion, and in perpetual reconfiguration. They have made performances in many festivals, museums, galleries, and theaters in France and abroad (cf CV). Their performances also resulted in videos versions (made generically with Pure-Data) broadcast in various festivals (SIMULTAN-Romania, Egypt, Cameroun, Portugal, Latvia ...). They are also developing interactive video and sound installations.

TOPICS : body/language - skin/scren - code/speech - flesh/machine - action/disappearance - myths/advertising - informations/interferences - identities/datas - network/ infinite - space/motion - alphabet/combinatorics - generativity/interactivity-scenography/maze- cosmos/invisible - eroticism/love- presence/distance



The installation *Le fantôme grandit sous la main qui écrit* was presented for the first time at the festival ISI in Montpellier in August 2011.

The performance *CONTACT* of hp process from which this installation was made has been performed in many places :

2011

- _ Colloque *E-Formes 4*, University of St Etienne (France)
- _ Festival *EPAF* - Varsaw (Poland)
- _ *Festival Infr'action*, international festival of performance - Sète (France)
- _ *Poesia A Strappo*, visual and sound poetry festival - Crema (Italia)
- _ *Festival ISI* - Montpellier (France)
- _ Centre Pompidou - BPI / Périphéries du Marché de la Poésie - Paris (France)
- _ *LabtoLab* International Meeting- in festival *VISION'R* - Nantes (France)
- _ *SeXpoésie*, festival Expoésie - Périgueux (France)
- _ IXe International Art Action Festival "*HARTA PERFORMING MONZA*"- Monza (Italie)
- _ *Festival Les Pluriels* - Rouen (France)

2010

- _ *Festival VISIONSONIC* - Mains d'oeuvres - Paris (France)
- _ Galerie Le Neuf - *Les Voix de la Méditerranée*, poetry festival of Lodève (France)
- _ *L'Été des Arts en Auxois-Morvan*, international festival of visual art- CRANE - Chevigny (France)
- _ *Le MOTif - Périphérie du Marché de la poésie* - Paris (France)

hp process

Hortense Gauthier & Philippe Boisnard
100 rue du Gond — 16000 — Angulême (France)
+33 (0)6 98 80 34 30 - +33 (0)6 61 37 22 35
hortensegauthier@gmail.com / i.philip.b@gmail.com

www.hp-process.com

