

HP Process

[kleine Maschine]

PRESENTATION

HP Process (Hortense Gauthier and Philippe Boisnard) is an entity, based on conjunction/disjunction, which develops a digital practice of art-action. Hortense Gauthier and Philippe Boisnard work on multimedia poetic performances where picture and sound are generated in real-time and in an interactive way, on sound installations and interactive videos.

The video-poetry work of Philippe Boisnard, in relation to the poetic research of Hortense Gauthier, is realized thanks to a Pure Data/Gem programming: animated 3D pictures are mixed with the live video of Hortense Gauthier's stage performance, making various spaces of representation and perception interfere with one another. The video is produced in real time, according to the random programming of movements, and/or according to the interactions as well as the voice, the body and the video. Hortense Gauthier's presence exceeds the sole physical dimension : by interacting with a digital universe, her action creates effects in an increased reality.

For the sound, *HP Process* works on the expansion of sound frequencies, based on the voice, in a bruitist and immersive logic. Improvising or relying on poetry-partitions, HG plays with her voice and breath that is seized live by Philippe Boisnard on computer and reprocesses, works on textures, amplifies and expands to create an electronic sound poetry and sound landscapes. Sounds are also elaborated in relation to video, in an interactive logic. Lastly, the text is the place where all visual, sound and corporal dimensions of the performance are played and unfolded.

Thus, *HP Process*'s work could be defined as **DIGITAL POETRY ACTION**. It tries to question the relationship between the body and technology, and to explore the plastic, visual, sound, digital and physical dimensions of writing...

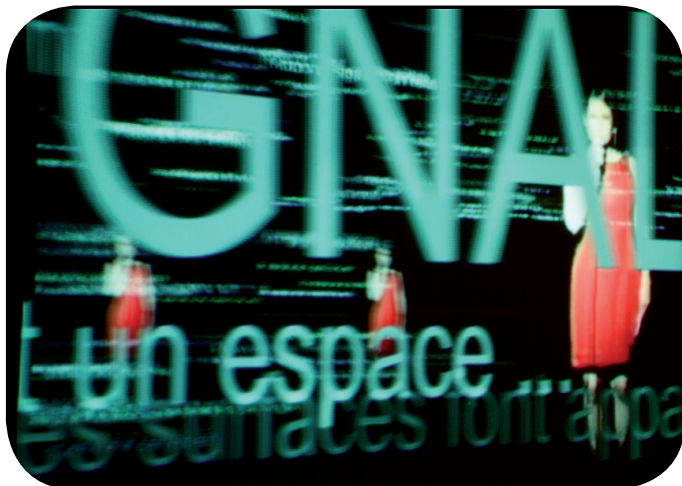


[kleine Maschine]

In a logic of synaesthesia, [kleine Maschine] is a poetic and digital experiment which explores the interaction between body/voice/image. It is also a video and sound creation produced in real-time thanks to Pure Dated/Gem. This creation is controlled and generated by two means: first the voice, and second Wii levers, which allow a fluid and dynamic handling and oblige the body to engage itself into a process of action.

[kleine Maschine] questions the relationship between real body/immaterial body, according to a form of accidentality related to the difference between presence and representation. It raises the question of the body's materiality and its consistency in relation to the digital logic of code and machine, thus exploring immaterial dimensions which offer new technologies. The exploration of an increased reality makes sense here, because it allows bringing the possible interactions between physical dimension and virtual dimension into play.

By exploiting various cinematographic references (Metropolis, Ghost in Shell, Avalon, Matrix...), different types of representation of the technique follow one another and question the myths of technological (post-)modernity.



From Futurism to cyber-reality, this performance plays with the figures of the spectrum, the avatar, the double, the cyborg and enhances the representation processes of fascination.

According to a lettrist and bruitist dynamic, statements, letters, figures and signs build a dynamic architecture in 3D, cut out and shape the body's space, thereby making it a surface of play, and articulate real body and virtual body.

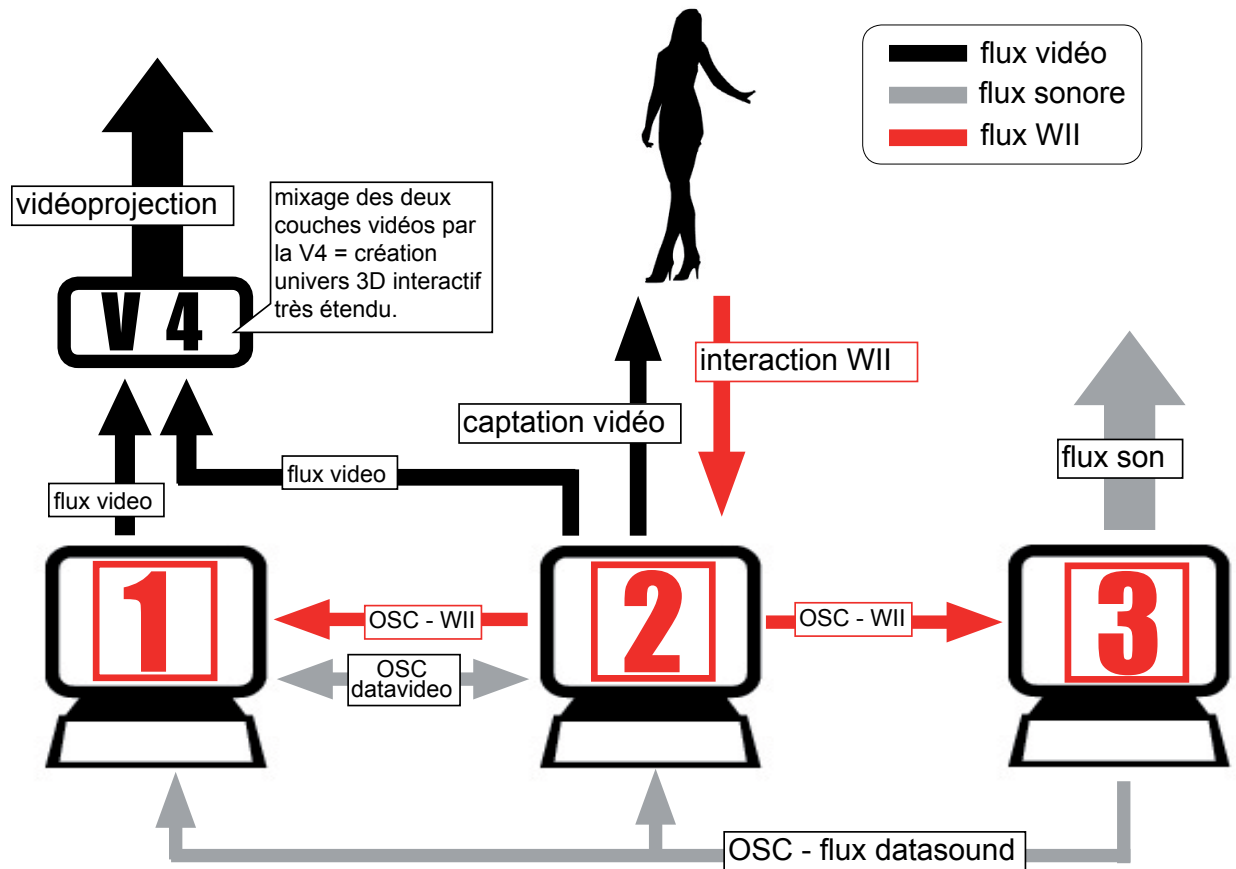
Various types of codes print themselves on the dematerialized surface of the female body ; this body is crossed by, enveloped and made of codification systems. The objective is not to break free from this body by trying to get get back to a pure body, but to use the code and the digital to reach a new corporality. Thus, thanks to this digital grammar, it can generate a new skin, a new surface through which a de-incarnation-reincarnation in verb and sound will be able to happen.

TECHNICAL DEVICE

_ presentation of the digital interactions which highlight the generation of flows in real-time and their interaction

_ extracts of the performance :
<http://databaz.org/hp-process/?p=60>

_ technical demonstration of the device :
<http://databaz.org/hp-process/?p=62>



1 [M1] (micro-ordinateur 1) fait tourner un patche puredata/GEM, qui est interactif avec les données sonores de [M3] et avec les données vidéo et de la Wii de [M2].

2 [M2] capte en vidéo Hortense Gauthier + il reçoit par bluetooth les données de la wiimote et du nunchuck. Il renvoie les données Wii vers [M1] et [M3]. Il reçoit les données sonores de [M3]. Patche puredata/GEM.

3 [M3] fait tourner le patche son (puredata). Les données numériques sont envoyées via OSC à [M1] et [M2].

REALIZATION

SPACE

- _ scenic space
- _ a screen of 2,5x2,5 m minimum
- _ a black lateral background

TECHNIQUE

Equipment to be brought:

- _ 3 computers (MacBook Pro)
- _ 1 video mixing desk V4
- _ 2 levers Wii (Wiimote and Nunchuk)
- _ 2 midi tables
- _ 2 small mixing desks
- _ 1 camera + 1 camera tripod

Required hardware :

- _ light : a spotlight
- _ sound: a stereophony system
- 1 sub minimum 400 Watt
- an exit in DI
- a microphone
- _ a video-projector
- _ 10 ground plugs + extensions
- _ a table of 3x2m minimum

SOFTWARE

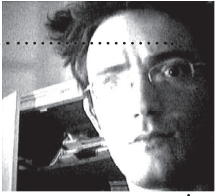
video, sound and interactivity between both are created on Pure Data.
The patches are controlled via midi desk and Wii levers.

Time of the performance: 15 min



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Philippe Boisnard

born in 1971 in Paris
writer, philosopher, video-performer
www.x-tr-m-art.com

>>> questioning the semiotics structures standardizing the human body, he develops video-poetry devices and video-sound performances which put in tension the relation between body, language and policy, in order to create critical effects.

_ *philosophy* : many conferences and university conferences (Collège international de philosophie, UNESCO, Schools of Fine Arts,...), research articles (*Le Philosophoïre, La revue d'Esthétique, Respublica, Dictionnaire du corps et dictionnaire de la pornographie*, éd. PUF).

_ *literature* : many publications in French and English literary review (*Doc(K)s, JAVA, PlastiQ, La Voix du regard, La Femelle du Requin, EvidenZ, Hermaphrodite, Architextes, Talkie-Walkie, La Rili, Tangent*, etc...)

- many readings as well in associative places as institutional (Alain Oudin gallery - Paris, Theater-poem of Brussels, Festival of Lodève, Biennale Internationale des poètes du Val-de-Marne, Hôtel Beury, Art Schools ...)

- publications : *Interaction C.I.O.M (about Joël Hubaut)* (éd. le clou dans le fer, 2007) ; *Ceux qui préfèrent ne pas* (coll.) (éd. Le Grand Souffle, 2007) *Pan Cake* (éd. Hermaphrodite, 2007) ; *C'est-à-dire* (éd. L'âne qui butine / Belgique, 2006), ; *K (or) T(or tu(r)&*, avec dessins de Anne van der Linden (éd. Trame Ouest, 2002) ; *Dégoût en corps* (éd. Rafaël de Surtis, 2001).

- publications CD - DVD : *Fractal musik, NO REPEAT / NO REPEAT*, CD-audio, (éd. Station Mir, Sémiose éditions, sous la direction de Joël Hubaut, 2006) *Créations poétiques au XXème siècle*, DVD, (éd. CRDP, Grenoble, 2004) *Petites annonces*, DVD, (éd. Le Point sur le i, Marseille, 2008)

_ *visual art* : many publications of "cognitive and esthetic diagrams" (*revue Carbone, La Res Poetica*, éd. Al Dante, *Doc(K)s, Chimères, Boxon* ...)

- exhibition of "cognitive and esthetic diagrams" at l'Hotel gallery - School of Fine Arts - Caen, during festival [*Interstices*]

_ *multimédia*

- he has created a lot of video-poetry films, diffused in many places and festivals : Nouveau Casino, galerie éof, la Maroquinerie, l'Olympic café, les Voûtes (Paris), Bunker DY10 (Nantes), Les Instans Vidéos (Marseille), Musée de la Mine, ...

He had received the Great Prize SGDL (Société des Gens de Lettres de France) of Multimedia Work 2007 for his videos

- since 2000, he develops multimedias performances : Centre Pompidou (Paris, 2002), L'Arsenal in Festival Terra-Nova (Metz), Modern Art Museum of St Etienne, Palais des Beaux-Arts of Lille and of Strasbourg (2004), Beaux-Arts Schools in Le Mans and Aix-en-Provence, festivals *Ile-dance* (Ajaccio), *Expoésie* (Périgueux, 2005), Halle St Pierre (Paris, 2005), Hack Gallery (Cologne, 2005) ...

- depuis 2004, interactive videopoetic installations : presented at Modern Art Museum of St Etienne, (exposition collective *Après la fin de l'Art*, 2004), at Artcore gallery in Paris (2005), at Maison-folie d'Arras (2006), at éof gallery in Paris (2006).

In relation to this work, he intervenes as digital creator in the poetry domain and in theater where he collaborates with writers, artists and musicians on different projects :

> with Yann Kerninon (writer and magician) : [*Machine de fuite*], sound poetic performance for bicycle (2003) et [*Escape*], video-performance and magic turn (2004).

> with Franck Laroze (writer and playwright) : [*Poetik-politik-koncept*], performance a cross between literature and numerical theater presented in Théâtre-Molière, Maison de la Poésie de Paris (mars 2005), then in festival *Les contemporaines* in La Chartreuse during Avignon festival (juillet 2005).

[*Je [me] suis parlé*], creation of multimedia theater related to the real time processing (residence in la Filature of Mulhouse - mars 2006), production *Incidents Mémorables*.

> [*quelque part entre*], video-poetic creation with the contemporain musician Pierre N'Guyen, production La Piscine Dunkerque (2005).

> [*KOUNDRI*] video-poetry with Jacques Sivan (poet), presentation in éof gallery (Paris) with a live musical composition of Cédric Pigot, and in Montévidéo in Marseille.

> other collaborations with Michel Giroud (performer), Joël Hubaut (artist performer), Jacques Donguy (multimedia poet), Charles Pennequin (poet) Julien Blaine (poet)



Hortense Gauthier

born in 1983 in Paris

multimedia artist

_ 2001-2006, literary studies and graduate in political sciences.

_ since 2002, she develops a trans-media poetic work by exploring the different dimensions of writing (sonic, visual, plastic, numerical, corporeal ...)

Various publications in french, belgian and swedish review (*22(M)* *dp*, *Cahiers Chroniques*, *Ouste*, *La Res Poetica*, *Talkie-Walkie*, *Dock(s)*, *OEI*,...), and also sound creations, readings, performances (with HP-Process, with Charles Pennequin) and installations (éof gallery - Paris, Arras, ...)

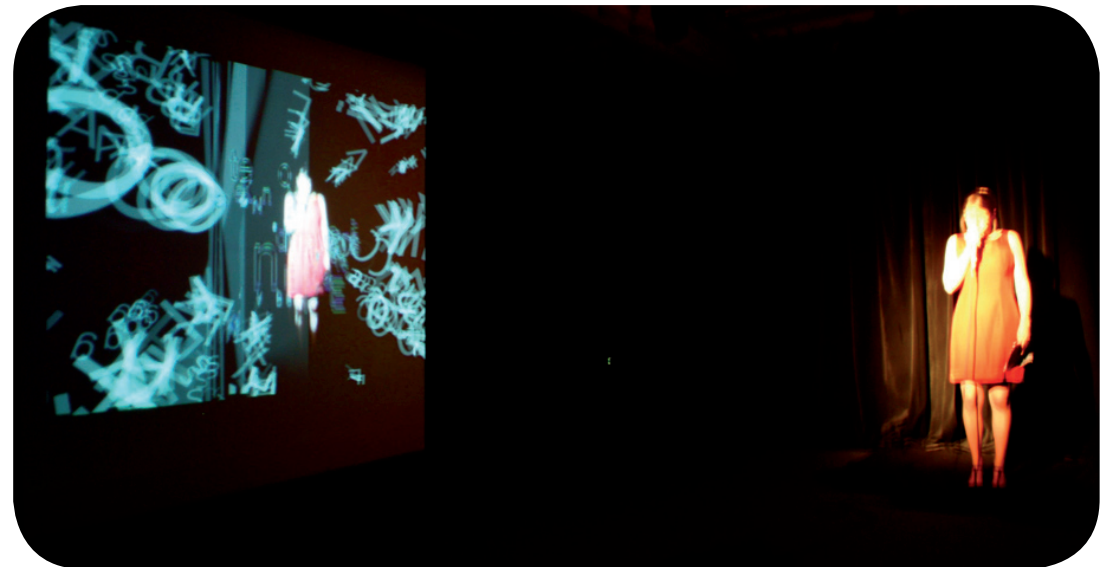
_ since 1998, realization of films ("*Une nuit rêvée pour les vivants*" with Boris Lehmann), and of two documentaries diffused in festivals (Beaubourg-Centre Pompidou, Festival de l'Acharnière à Lille, Marseille ...)

_ since 2004, creation and direction of the *Talkie-Walkie* review, "multimodal platform" for contemporary literature wich publishes authors with singular, strange and demanding writing styles, authors who seek to renew writing practices by inventing new forms and new linguistic devices. TW is a multimedia review, and by the means of this new form of publication, it questions the material space of writing and its conditions of production .

[www.talkiewalkie.org]

_ since 2002, curator in *Trame Ouest*, association wich organizes festivals, reading, conferences et exhibitions around the contemporary literature in Arras, Lille, Paris... since 2001 more than 120 writers and artists has been invitated.

_ redactor for *Libr-critique.com*, a research website on the contemporary literature.



INTERVENTIONS

www.hp-process.com

2008 _ *i>Médias* - IMUS - Annecy : interactive video and sound performance in network + conference-action

- > *Festival Son-Vision / Roaratorio* - théâtre de l'Usine - Genève - Suisse
- > Residence with the invitation of Doc(k)s/Akenaton and performance at Cynros Palace - Ajaccio
- > *Festival SONS DE PLATEAUX #3* - GRIM, scène musicale de Montevideo - Marseille
- > photo exhibition of Thomas Déjeannes : sound creation for the exhibition and multimedia creation in live for the private view - Le Labo révélateur d'images - Bordeaux
- > *Festival Empreintes numériques #2* - Topic : "Copié-collé" - Centre Bellegarde - Toulouse
- > soirée *Le Clou dans le fer* - Cité européenne des Récollets / Maison de l'architecture - Paris
- > *Festival RIAD* - La Piscine - Université du Littoral - Dunkerque
- > *Festival Expoésie* - galerie verbale "Le Paradis" - Périgueux
- > *Festival Transe Atlantique* - Espace Pluriel - Pau

2007 _ *Festival Muzzix #7* - La Malterie - Lille - France

- > *Festival RIAD* - La Piscine - Dunkerque - France
- > *Festival E-poetry* - Le Divan du Monde - Paris
- > *Festival Un théâtre à l'Université* - Université d'Artois - Arras - France
- > *VIII Media Forum of the 29th Moscow Film Festival* - Moscou - Russie
- > *Festival Raoul Hausmann, et après ?* - Limoges - France
- > *Proj(ect)*, festival international de nouvelles images - Nancy - France
- > *Festival A scène ouverte* - La Comédie de Reims - France

2006 _ *Les Voix de la Méditerranée* - International poetry festival of Lodève - France

- > *Salon Light #3* - Point Ephémère - Paris
- > *8ème Symposium Arts Sonores - Arts numériques of Presence Capitale* - CAPC-Museum of Contemporary Art of Bordeaux

2004 _ *Festival Terminal X-PérienZ* - *litterature and new technologies* - Centre Noroit - Arras - France

